



YOUR DIARY
ANYMORE

WHAT DO
YOU MEAN?

IF HLA'S FUTURE
IS RUINED BY THAT
GUNK WHO'S BEING
BLAMED TO BE
A SOCIAL VILAN

IT MUST BE
SO TRAGIC FOR
BOTH OF THEM



I MISS YOU,
HELLY~



BUT, I CAN'T
FIND YOU
ANYWHERE...



LET'S STOP,
AND GO HOME.

PEOPLE MIGHT
GET SUSPICIOUS OF
US IF WE KEEP
WANDERING AROUND
HERE.



WHAT ABOUT
THE AREA AROUND
THE REFERENCE
ROOM SINCE
LAST NIGHT?



YOU THINK YOU'RE
MY BOSS? I MEAN,
THAT PLACE IS NOT
A RECORDING AREA

AND THE PLACE
IS RESTRICTED
FOR NOW, SO YOU
CAN'T GO IN..

HEY, I'M STILL
ANSWERING TO YOUR
QUESTION ARE YOU
A GANGSTER?

SWISH

HOLD ON.

SIR?



WHERE ARE WE?



TIC-TOK

TIC-TOK

Another space-time continuum

Trumpo



THAT GUY
NEVER LISTENS
TO ANYBODY.

DON'T MIND
HEM.

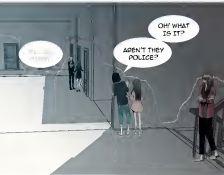
YOU ARE JUST
LIKE HIM.

WAIT FOR
ME!!!

...AT.

WHAT~





WHAT IS THIS?



WHERE DID
WELLY GO...?



NO ONE'S
HERE...

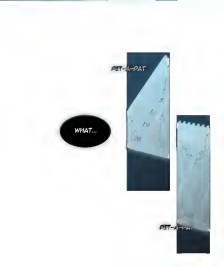


EVERYTHING
WILL BE OKAY,
KEASON.



—?





▶▶ To be continued...





THE PLACE WHERE
I WAS WITH CERTA
IS NOTHING LIKE
THIS...



AH, RIGHT.

WE SHOULD.

CLANK-

BUT WHY ARE
WE GOING BACK
TO THE REFERENCE
ROOM?

THIS HAS TO BE
DONE BY SOMEONE
INSIDE.



AND HELLY...

TAKE THIS BACK
WITH YOU

CAPTAIN?

I GUESS THIS ROOM
BELONGS TO SOMEONE
IN A HIGH POSITION..



2

IF HEA'S FUTURE
IS DUNED BY THAT
PUNK WHO'S BEING
BLAMED TO BE
A SOCIAL VILLAIN,





A person in a dark uniform is walking away from the camera in a dark, narrow hallway. The walls are dark and the floor is also dark. The person is carrying a bag or some equipment.

A BUTTON IS
TOO SMALL TO
FIND...

CHECK IT OUT
WITH THE SCENE
INVESTIGATION
TEAM.

SEE IF THEY
FOUND A BUTTON
AS EVIDENCE.



A person is seen from behind, looking at a wall covered with many small photographs or documents. The person is in a dark room, and the wall is brightly lit.

WHO KNOWS?







IS THIS
EVERYTHING?

I HEARD THAT
THERE AREN'T MANY
PLACES WHERE WE
HAVE CAMERAS.

??

I ALSO HEARD
THAT IT SHOULDN'T
HAVE BEEN TOO LONG
SINCE SHE DIED.

BUT THERE IS
NO TRACE OF ANY
SUSPICIOUS MAN
COMING IN OR OUT
IN THE RECORD.

~~~~~

A dark, foggy hallway with a person hanging from the ceiling and another person standing on the floor.

A PLACE  
WHERE IT'S NOT  
RECORDED.

TOO COMPOSED  
TO MAKE A MESS WITH  
PAPERS HE STOLE, AND  
HANG THE BODY ON  
THE CEILING.

THE CRIMINAL  
MAY HAVE COME  
BACK TO GET RID OF  
THE EVIDENCE.

AND STUPIDLY  
TOOK THE BUTTON  
BY MISTAKE THINKING  
THAT IT BELONGS TO  
HIM.

WHAT  
IS THIS...?



WHERE ON EARTH  
IS DESTA  
ANYWAY...PT



—?



MELLY~

WHAT THE HELL?

WOW,  
IT REALLY  
WORKED.

UH...

PLEASE.

PLEASE.

PLEASE.

PLEASE.

I THINK  
WE NEED TO  
BE CAREFUL...

WE JUST BROKE  
IN WITHOUT ANY  
PERMISSION.



I REALLY  
HATE YOU.

EVER SINCE I  
MET YOU, NOTHING  
SEEMS TO BE GOING  
RIGHT IN MY LIFE.



SO, IT MUST  
BE A MURDER  
THAT WAS SET UP  
AS A SUICIDE.

SHE'S MUCH  
STRONGER  
THAN US.

CLANK

IT'S LIKELY  
TO BE SO.

YEAH, YOU'RE  
RIGHT.



DO YOU KNOW  
HOW TO GET  
OUT OF HERE?

WE'D BETTER MAKE  
AN EXCLUSIVE TEAM,  
RIGHT?

?



IS THERE  
ANYTHING YOU  
ACTUALLY CAN  
DO WELL...?

WELL, I THINK  
SOMETHING  
WORKED, BUT...

TIC-TOX

TIC-TOX

MOXNOX: FEBRUARY 29TH





MOREOVER,  
FEB. 24TH IS THE  
ONLY DAY WHEN THE  
CAPTAIN IS AWAY.

THE CRIMINAL  
KNOWS YEOHADAN  
TOO WELL...

YOU MEAN...?  
ARE YOU DOUBTING  
THE CAPTAIN?

\*\*\*\*\*







THE FAT ASS  
DIDN'T EVEN LISTEN  
TO ME WHEN I TOLD  
HIM THAT IT WAS AN  
INSIDE JOB...

I CAN'T JUST LET IT  
GO WHEN THINGS ARE SO  
MUCH IN THE FAVOR OF  
MY ASSUMPTION.



TAKE  
A LOOK.

HOW FAR DO YOU  
THINK IT IS FROM  
THE GROUND?

IT'S TOO DARK  
TO SEE...

WHAT MADE YOU  
GO DOWN THERE  
BACK THEN?





...THAT'S...



WHAT ARE YOU  
GUYS TALKING  
ABOUT? YOU LOOK  
SO SERIOUS.

WHAT ARE YOU  
GUYS TALKING  
ABOUT?



THERE ARE  
MANY WAYS TO  
MEASURE THE  
HEIGHT.

HEIGHT...



DUST.

FOR  
INSTANCE,



SHE DIED  
HUNDREDS OF  
YEARS AGO

SHE'LL COME BACK IF  
SOMETHING COMES UP





BUT YOU WANTED  
TO COME ALONG  
RATHER THAN SENDING  
HIM ALONE, RIGHT?

YOU DROGGED  
ME HERE. WHAT ARE  
YOU TALKING  
ABOUT?



THEN

LET'S GO  
BACK IF WE'RE  
DONE LOOKING  
AROUND.

THIS ISN'T A  
GOOD PLACE TO  
STAY FOR LONG.





SOMETHING  
SEEMS TO BE  
WORKING, HUNNY!



*BUT, WHY ME?!!*

A close-up of a hand dropping a small, round button. The background is dark and out of focus.

IS IT OKAY  
TO GO DOWN?

DROPPING  
SOMETHING TO  
THE GROUND.

SNAP—

A hand reaching down towards a button on the ground. The button is surrounded by small, dark, irregular shapes. The background is dark and out of focus.

THUD—

ARE WE BACK  
HERE TO FIND  
YOUR BUTTON?

YOU COULD HAVE  
JUST GONE TO THE  
DRESSING ROOM  
FOR A NEW ONE...





LINE Webtoon